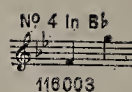
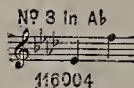
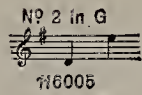
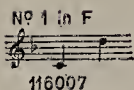


Frank Hay, Montreal

Sung by Mr. JOHN McCORMACK

At All His Engagements



Dear Old Pal of Mine

Words by

HAROLD ROBE

Music by

GITZ RICE, LIEUT.

First Canadian Contingent

Price 40 cents, net—No discount

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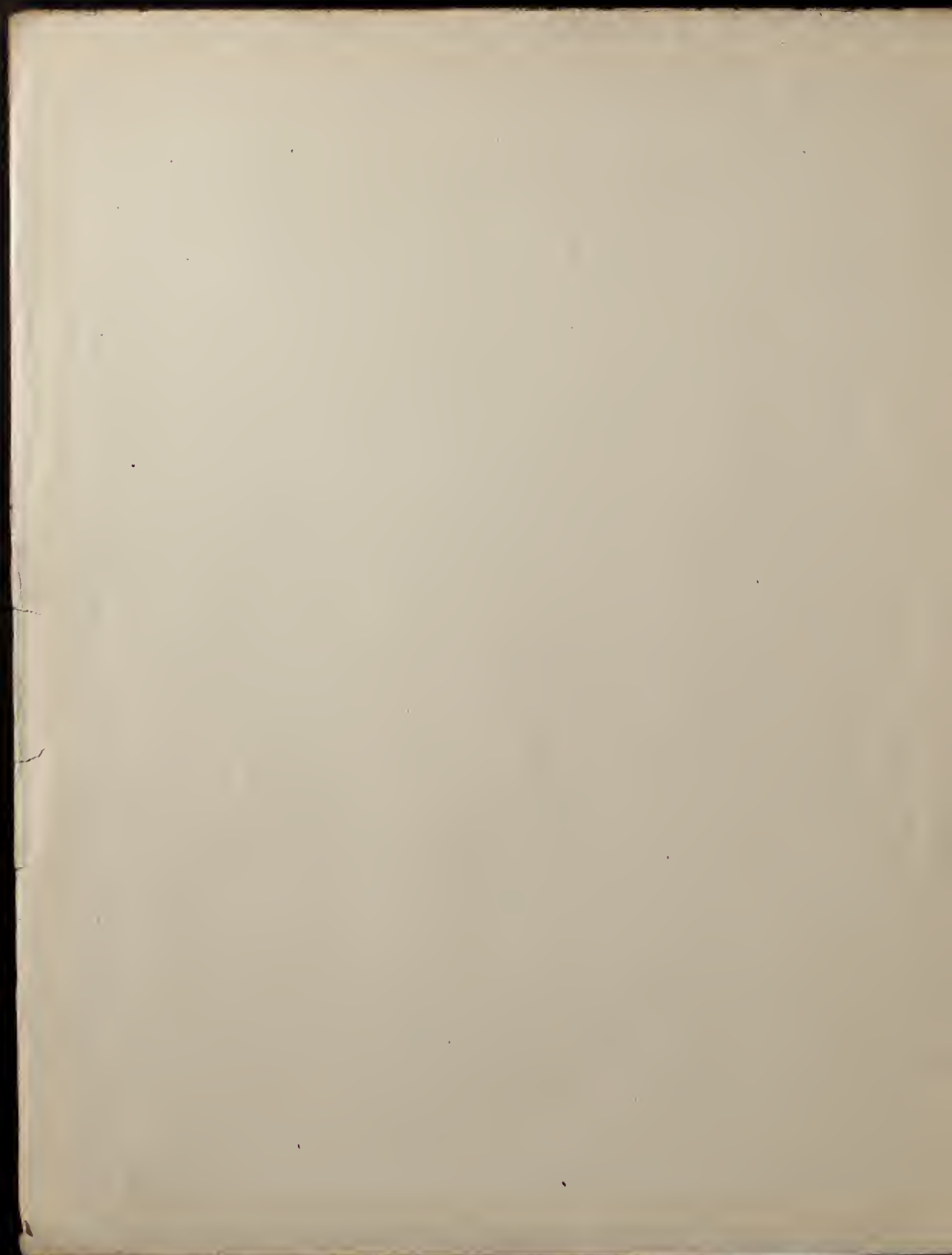
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*Yours truly
Gitz Rice.
Lieut.
1st Canadian*



Dear old Pal of Mine

3

Words by
HAROLD ROBÉ

Music by
LIEUT. GITZ RICE
First Canadian Contingent

Andante con espressione

L. H.

Piano

The piano introduction consists of two staves. The right hand begins with a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The tempo is marked 'Andante con espressione' and the dynamics include 'mf' and 'p'.

The first system of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "All my life is emp-ty, Since I went a-way, Skies dont seem to be so".

The second system continues the vocal melody and piano accompaniment. The lyrics are: "clear, Maysome an-gel sen-try, Guard you while I stray, And". The tempo marking 'L. H. P. H.' is present.

The third system concludes the song with the lyrics: "fate be kind to join us some sweet day." The piano accompaniment includes a 'rall.' (rallentando) marking.

Refrain

Oh, How I want you, Dear old pal of mine,

a tempo mp

Each night and day I pray you're al - ways mine.

Sweet-heart may God bless you, An-gel hands ca - ress you,

While sweet dreams rest you, Dear old pal of mine.

poco - a - poco - rit.

First system of the piano introduction. The music is in G major (one sharp). The right hand starts with a series of chords, and the left hand plays a simple bass line. The dynamic is marked *mf* (mezzo-forte). The system ends with a *p* (piano) dynamic marking and a *L.H.* (Left Hand) instruction for the next system.

Second system of the score, featuring the first line of the vocal melody and piano accompaniment. The lyrics are: "Dear - ie I'm so lone - ly, How I miss your smile, And your ten - der lov - ing". The piano part provides harmonic support with chords and a moving bass line.

Third system of the score, featuring the second line of the vocal melody and piano accompaniment. The lyrics are: "way, I just want you on - ly, Want you all the while May". The piano part continues with harmonic support. A *L.H. R.H.* (Left Hand, Right Hand) instruction is placed above the piano part.

Fourth system of the score, featuring the third line of the vocal melody and piano accompaniment. The lyrics are: "God de - cree I have you back some day,". The piano part includes a *rall.* (rallentando) marking. The system concludes with a double bar line.

Refrain

Oh, How I want you, Dear old pal of Mine,

a tempo mp

Each night and day I pray you're al - ways mine.

Sweet-heart may God bless you, An - gel hands ca - ress you,

While sweet dreams rest you, Dear old pal of mine.

poco a poco rit.